



MANIFEST DRAWING CENTER

PAINTING THE HEAD IN SPACE

MATERIALS LISTS

Painting the Head In Space

April 4-6, 2025

Course Description

In this workshop, you will move beyond simply recording visual facts or achieving a likeness when painting the human head. Through daily exercises and working from a live model, you will develop a deeper understanding of form, volume, and spatial relationships while learning to see the head as an integrated part of a larger composition. You will explore methods for breaking down the head into a series of shapes, planes, and marks, allowing for a more structured and dynamic approach to painting. Throughout this workshop, you will create a series of head studies using both limited and full-color palettes, honing your ability to make intentional color choices. You will experiment with strategies for pre-mixing colors and explore how shifts in temperature, saturation, and value can be used to describe form and enhance depth. Additionally, historical and contemporary painting examples will provide insight and inspiration, helping you refine your technical skills and artistic vision. By the end of the workshop, you will have a stronger grasp of observational painting, composition, and expressive mark-making, equipping you with tools to approach head painting with greater confidence and creativity.

Materials List:

Oil Paints

Titanium White
Cadmium Yellow Lemon (or Light)
Indian Yellow
Raw Sienna
Cadmium Orange or Pyrrole Orange
Cadmium Red Medium or Pyrrole Red
Quinacridone Red
Alizarin Crimson
Quinacridone Magenta
Ultramarine Blue
Cobalt Blue
Phthalo Green
Mars Black

(if there is another palette you are most comfortable with, by all means use it. Likewise substitutes here and there are acceptable as well)

Artist grade paints are recommended. RGH and Gamblin paints are recommended, but any brand you prefer will be fine.

Preferred painting medium (Gamblin solvent free liquid medium, Galkyd and CAS textured impasto medium are recommended)

-Palette (hand held or table)

- Suggested Brushes

-flat bristle: #2, 4, 6, 8, 10, 12 at least one of each. One or two smaller soft rounds

-Palette Knife

-Container With a Lid for Solvent or Cleaning Oil

-Odorless Mineral Spirits or a Brush Cleaning Oil (Linseed, Safflower, Etc.)

-Rags or Paper Towels

Painting Surfaces: 6 smaller sized canvases, panels or primed paper (arches oil paper is a great choice) 8"x 10"- 12"x 16", square or rectangle

-Sketchbook or Drawing Paper

-Pencil and/or Charcoal, Eraser, Pencil Sharpener

Additional materials (optional):

-Medium Grit Sandpaper

-Gloves

-Yard Stick/Straight Edge

-Apron/Smock

- White or Off-White Artist Tape

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202

(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219

513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236

513-793-5300

Register online at www.manifestdrawingcenter.org

The Manifest Center for the Visual Arts | 3464 Central Pkwy | Cincinnati, OH 45223 | (513) 861-3638

Register online at www.manifestdrawingcenter.org

The Manifest Center for the Visual Arts | 3464 Central Pkwy | Cincinnati, OH 45223 | (513) 861-3638